

Etude 1

I længsel og Weltschmerz

Andantino/Doppelgänger Ghasele

musik Franz Schubert

digt Emil Aarestrup

Andantino ♩ = 80

Huset med de klare Lamper
Stormene unge lykke knuste
Saar, hvor tusind Hjerter kæmpe
drak mig syg ved Livets bitre kilder

Baritone

Violin

Piano

Double Bass

5

B

Vln.

Pno.

D.B.

2
10

B

Vln.

Pno.

D.B.

15

B

Vln.

Pno.

D.B.

19

B

Vln.

Pno.

D.B.

19

p

segue

decresc.

23

B

Vln.

Pno.

D.B.

23

cresc.

4
26[illegible]

32

B

Vln.

Pno.

D.B.

37

B

Vln.

Pno.

pp

D.B.

This musical score page contains measures 37 through 44. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for four instruments: Bass (B), Violin (Vln.), Piano (Pno.), and Double Bass (D.B.).

- Bass (B):** The staff is empty for measures 37-44.
- Violin (Vln.):** Measures 37-40 contain whole rests. In measure 41, the violin plays a half note G4. In measure 42, it plays a half note A4. In measure 43, it plays a half note B4. In measure 44, it plays a half note C5.
- Piano (Pno.):** The piano part consists of chords in both hands, each marked with a piano (*pp*) dynamic. The chords are: G4-B4 (measures 37-40), A4-C#5 (measures 37-40), B4-D5 (measures 37-40), and C5-E5 (measures 37-40). In measures 41-44, the piano plays sustained chords: G4-B4 (measures 41-42), A4-C#5 (measures 41-42), B4-D5 (measures 43-44), and C5-E5 (measures 43-44).
- Double Bass (D.B.):** The double bass part consists of sustained notes: G2 (measures 37-40), A2 (measures 37-40), B2 (measures 37-40), and C3 (measures 37-40). In measures 41-44, the double bass plays sustained notes: G2 (measures 41-42), A2 (measures 41-42), B2 (measures 43-44), and C3 (measures 43-44).

Etude 2

Lad mig ...

bevægelse og Sangerens recitation af digtet "Ghasele".

Violinisten bevæger sig frit og ALLE i rummet reciterer korisk sætningen

"Lad mig hvile".

45

B

Paa det - te grøn - ne Mos, det blød - e,

45

Vln.

p

45

Pno.

p

45

D.B.

51

B

lad mig hvil - e, Hvor O - le - an - der - busk - e rød - e ad mig smil - e Jeg har

51

Vln.

f

51

Pno.

f

51

D.B.

57

B

ei lyst til Dands - e - sal - ens rig - e Glim - mer, Kun her, hvor Dug -

Vln.

57

p

Pno.

57

p

D.B.

57

63

B

- gens Per-ler glød-e, lad mig hvil - e Mit

Vln.

63

f *p*

Pno.

63

f *pp*

D.B.

63

f

69

B

Vln.

Pno.

D.B.

Ø - re brist - er ved de stærk - e Sym - pho -

73

B

Vln.

Pno.

D.B.

nier, - Hvor Nat - ter - ga - le - slag sig mød -

77 B

77 Vln.

77 Pno.

77 D.B.

lad mig hvile! Jeg kan ei taale -

dim.

77

81

B

81

Vln.

81

Pno.

81

D.B.

dis - se snev - re Silk - e klæd - er Løs op, løs op! Hvor det er

88

B

Vln.

Pno.

D.B.

ød - e. lad mig hvil-e

impro

Mantra:
Lad mig hvile!

på tur:
Jeg vil ei boe i Huset med de klare Lamper;
I veed, jeg drak mig syg ved Livets bittre Kilder,
I veed, jeg fik mit Saar, hvor tusind Hjerter kæmpe,
I veed, at Stormene min unge Lykke knuste,

f

f

f

Etude 3

Brud

*Den reciterende sanger kan afbryde musikerne og sætte dem i gang igen.
Eller musikerne går selv i gang igen.*

- afbrydelses-sætninger:

Hvor Høsten sine Blade strøede, lad mig hvile!

O nu, hvor Kilderne er søde, lad mig hvile!

O nu, hvor ingen mere bløde, lad mig hvile!

97

B

Vln.

Pno.

D.B.

dolce

p

102

B

Vln.

Pno.

D.B.

102

102

102

102

106

B

Vln.

Pno.

D.B.

106

106

106

106

B

I veed, jeg drak mig syg ved Li-vets bit-tre

Vln.

Pno.

D.B.

f

pp

cresc.

poco a poco

B

Kild - er, I veed, jeg fik mit Saar, Hvor tu - sind Hjer - ter kæm - pe,

Vln.

Pno.

D.B.

fff

ff

121

B

I veed, at Stor-me-ne min ung-e Lyk-ke knus-te, Hvor Stor-me om min

Vln.

Pno.

D.B.

p *cresc.*

127

B

Grav - steen stø - de, lad mig hvi - le Ei no - gen le - vend-Barm mod

Vln.

Pno.

D.B.

ffz *fff* *p* *cresc.*

accel.

134

B

den - ne Barm sig sæn - ke I Ar - me-ne paa en, som dø - de

Vln.

Pno.

D.B.

ffz

138

B

Vln.

Pno.

D.B.

pp

142

B

Vln.

Pno.

D.B.

146

B

Vln.

Pno.

D.B.

attacca Etude nr 4

Etude 4

gennemspilning af Andantino
med rec. af Ghasele

Ghasele

Paa dette grønne Mos, det bløde, lad mig hvile,
Hvor Oleanderbuske rødead mig smile!
Jeg har ei Lyst til Dandsesalens rige Glimmer,
Kun her, hvor Duggens Perlergløde, lad mig hvile!
Mit Øre brister ved de stærke Symphonier
Hvor Nattergaleslag sig møde, lad mig hvile!
Jeg vil ei boe i Huset med de klare Lamper;
Hvor Høsten sine Blade strøede, lad mig hvile!
I veed, jeg drak mig syg ved Livets bittre Kilder,
O nu, hvor Kilderne er søde, lad mig hvile!
I veed, jeg fik mit Saar, hvor tusind Hjerter kæmpe,
O nu, hvor ingen mere bløde, lad mig hvile!
I veed, at Stormene min unge Lykke knuste,
Hvor Storme om min Gravsteen stode, lad mig hvile!
Ei nogen Levende mod denne Barm sig sænke,
I Armene paa en, som døde, lad mig hvile!

16

Andantino ♩ = 80

Vln.

Pno.

150

p

156

f

pp

Vln. 162

Pno. 162

p

Vln. 166

Pno. 166

pp

dim.

Vln. 170

Pno. 170

pp

f

Vln. 174 *p*

Pno. 174

Measures 174-178. Violin part: Measure 174 has a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B4, C5, B4). Measures 175-178 continue with eighth-note patterns. A crescendo hairpin is present from measure 175 to 178. Piano part: Measures 174-178 feature chords and arpeggiated figures in both hands.

Vln. 179 *rit.* *a tempo* *p*

Pno. 179 *f* *f*

Measures 179-183. Violin part: Measure 179 has a triplet of eighth notes (F4, G4, A4). Measures 180-182 have eighth-note patterns. Measure 183 has a triplet of eighth notes (B4, C5, B4). A ritardando (rit.) hairpin is present from measure 179 to 182, followed by a return to tempo (a tempo) hairpin in measure 183. Piano part: Measures 179-183 feature chords and arpeggiated figures. A forte (f) hairpin is present from measure 180 to 183.

Vln. 184 *f* *p* *p*

Pno. 184 *f* *p*

Measures 184-187. Violin part: Measure 184 has a triplet of eighth notes (F4, G4, A4). Measures 185-187 have eighth-note patterns. A forte (f) hairpin is present from measure 184 to 185, followed by a piano (p) hairpin from measure 186 to 187. Piano part: Measures 184-187 feature chords and arpeggiated figures. A forte (f) hairpin is present from measure 184 to 185, followed by a piano (p) hairpin from measure 186 to 187.

Vln. 188 *p*

Pno. 188 *p* segue decresc.

Vln. 192

Pno. 192 cresc.

Vln. 195 *dolce*

Pno. 195 *p*

Vln. 199

Pno. 199

This system contains measures 199 to 201. The Violin part (Vln.) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest. The Piano part (Pno.) has a right hand with a half note, a quarter note, and a half note, followed by a quarter rest. The left hand plays a steady eighth-note accompaniment. Dynamic markings include accents (>) and a crescendo hairpin.

Vln. 202

Pno. 202

This system contains measures 202 to 205. The Violin part (Vln.) has a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest. The Piano part (Pno.) has a right hand with a half note, a quarter note, and a half note, followed by a quarter rest. The left hand plays a steady eighth-note accompaniment. Dynamic markings include accents (>) and a crescendo hairpin.

Vln. 206

Pno. 206

This system contains measures 206 to 210. The Violin part (Vln.) has a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest. The Piano part (Pno.) has a right hand with a half note, a quarter note, and a half note, followed by a quarter rest. The left hand plays a steady eighth-note accompaniment. Dynamic markings include accents (>) and a crescendo hairpin. The system ends with a forte (*f*) and piano (*pp*) marking.

Vln. 211

Pno. 211

Violin and Piano score, measures 211-214. The Violin part (Vln.) features a melodic line with accents and slurs. The Piano part (Pno.) has a rhythmic accompaniment with chords and slurs.

Vln. 215

Pno. 215

Violin and Piano score, measures 215-219. The Violin part (Vln.) includes dynamic markings: *f*, *p*, *pp*, and *dim.*. The Piano part (Pno.) includes dynamic markings: *fp*, *p*, and *dim.*.

Vln. 220

Pno. 220

Violin and Piano score, measures 220-224. The Violin part (Vln.) includes dynamic markings: *cresc.*, *fp*, *p*, and *tr*. The Piano part (Pno.) includes dynamic markings: *cresc.*, *f*, and *p*.

Vln. 225 *tr* *f*

Pno. 225 *f*

Vln. 232 *pp* *tr* *pp*

Pno. 232 *p* *cresc.* *f* *pp*

Vln. 237 *tr* *dim.*

Pno. 237 *dim.*